

SKILLS

Fabrication: woodworking, MIG/TIG welding, plasma cutting, lighting design, machine sewing & knitting, printmaking, building restoration & renovation, set & prop design, puppet & costume design, upholstery, furniture making, site-specific installation, sculpting, papier-mâché, clay, resin & epoxy, soldering, laser cutting

Software & Technology: video & animation (shooting, directing, editing), Dragonframe (stop motion), analog photography (shooting, developing, and printing), Adobe Suite, Procreate, green screen (lighting, shooting, editing), VPT (video projection mapping), Maya, Google SketchUp, Arduino, Processing, Microsoft Office

Language: English, Spanish, Python, C++

EXPERIENCE

Freelance Fabricator, August 2023 – Present

Object Fabrication, Brooklyn NY

NICE CONDO, Brooklyn NY

Chemistry Creative, Brooklyn NY

Sets and Effects, Brooklyn NY

- Woodworking and scenic carpentry
- Finishing and painting
- Furniture making
- Set production and decoration
- Delivery and installation

Lead Builder, March 2022 – July 2023

Stand and Build, Queens NY

- Woodworking and metalwork
- Lighting design and production
- Interpreting drawings and project planning
- Delivery and installation

Fabricator, May 2021 – January 2022

The Factory NYC, Brooklyn NY

- Scenic painting
- Woodworking and metalwork
- Set and architectural production
- Delivery and installation

Fabricator, November 2021 – January 2022

John Creech Design and Production, Brooklyn NY

- Woodworking and scenic painting

Prop & Set Designer, November 2021- December 2021 & July 2022

Two independent films based in Western Massachusetts

- Set and prop design and fabrication
- On set production and staging

Studio Assistant, August 2021 – December 2021

Naama Tsabar, Brooklyn NY

- Sculpture fabrication and woodworking
- Art handling, packing, and documentation

AV Specialist, May 2021 – August 2021

THINK!CHINATOWN, New York NY

- Live video projection mapping
- Technological coordination and planning

Productions Manager, Artist in Residence, House Intern, January 2020 – March 2021

Elsewhere Museum, Greensboro NC

- Co-founder and facilitator of the Shelter Elsewhere Fellowship
- Museum and building curation, archiving, and renovation
- Studio maintenance, upkeep, and organization
- Public engagement, program development, communications, and community outreach
- Creation of video series using collection materials installed as permanent installations

Woodworker, August 2018 – August 2019

Hopes Woodshop, Three Rivers MA

- Furniture fabrication with wood and metal
- Epoxy and finishing
- Delivery and installation

Video Designer, August 2018

Departure Reading Series, Northampton MA

- Design and fabrication of welded metal frames to be used as 3D screens
- Curation and production of 4 channel video installation with live video projection mapping

Freelance Fabrication, 2018-2019

Artisan Fabricators, Brooklyn NY & Stone, Los Angeles CA

- Window display installation
- Fabrication of LED light infused trade show booth

Artist Assistant, June 2016 – August 2016

LoVid (Tali and Kyle Hinkis), Long Island NY

- Architectural design using 3D programs
- Grant writing
- Animation and laser cutting

Artist Assistant, June 2016 – August 2016

Amy Khoshbin, Brooklyn NY

- Fabrication of small and large scale sets
- Video production and editing
- Performance installation and documentation
- Grant writing

Artist Assistant, June 2016 – August 2016

Tyler Henry, Brooklyn NY

- Arduino and Projection Mapping
- Installation of interactive sensors into ceramic sculptures

EXHIBITIONS

Forever Grand, 2023

Pop up show and boutique

Flux Treasure Island, 2022

Group show and island wide treasure hunt curated through the Flux Factory on Governors Island

Parade of the Species, 2022

Group show and parade curated through the Flux Factory on Governors Island

Cucalorus Film Festival, 2021

Stuffed: A Puppet Porno was screened as a part of the Lucky Shorts collection

Shelter Elsewhere Virtual Happening, 2021

Virtual show and celebration to conclude 6-month Fellowship

Wish you were Elsewhere, 2020

Week long group show installed at Greensboro Project Space

The stuff of your nightmares...a night you've always dreamed of, 2019

Traveling multimedia installation & performance created as a part of Home Office Collective
Made possible by the Public Art Grant awarded by Northampton Community Television

Mole Hole, 2019

Multimedia installation created as a part of Home Office Collective

The Best and the Worst, 2019

Two-day showcase of the "Mole Hole" and "The stuff of your nightmares...."

It started with a chair, 2018

Hampshire College Thesis Exhibition

EDUCATION

Hampshire College, Amherst MA, January 2016 – May 2018

Studio & Visual Arts, Video & Animation, Multimedia Installation, Psychoanalysis

University of North Carolina Asheville, Asheville NC, August 2013 – December 2014

New Media Major: Video, Animation, Digital Arts